

MARCELLE MANSOUR OAM CV

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Marcelle Mansour is an Australian Palestinian Artist who immigrated to Australia in 1977 and was born in Gaza to Palestinian Christian parents who were displaced from their homeland Jaffa, Palestine in 1948.

CURRENT PROFESSION: Freelance/ Community Visual Artist, Poet, Bilingual Writer and Journalist Contributor

EDUCATION

2015 Australian Leadership Conference, Universal Peace Federation Australia (UPF). Resolve the Critical issues of our time
2013-2014 MFA, Master of Fine Arts, Sydney College of the Arts, the University of Sydney
2012 MSA, Master of Studio Arts, Sydney College of the Arts, Rozelle, the University of Sydney
2011 Byzantine Iconography, private course
2010 Byzantine Iconography, Private Theological College
2009 Master of Art Gilding School
1993 Information Technology, SQL, North Sydney, Scholarship by Supply & Accounts Dept. Repatriation General Hospital. Sydney
1992 Communication Skills, Customer Relations, Public Relations, Effective Writing by Supply & Accounts Repat. General Hospital
1986 Diploma of Theology, awarded by the World Wide Voice of Prophecy
1981 Travel & Tourism, Associate Dip UTS, Sydney
1980 Translation, NATTI Accreditation, UTS, Sydney
1979 Art of Oil Painting, Mosman
1977 BA Degree in English Language and English literature, Ain-Shams University, Cairo - Egypt

CAREER HISTORY INCLUDING ART

2011-2017 Holding Major Solo Art Exhibitions /Contributing Bilingual Writer/Journalist in English & Arabic for Ethnic Media
2002-2011 Holding small exhibitions within local communities
1981-2002 Freelance and Community Visual Artist, Sydney
1999 -2001 Administration Officer at Beiersdorf Australia & New Zealand LTD
1984-1998 Writer and Journalist Contributor, Ethnic Newspaper, Sydney
1994-1995 Foreign Correspondent, the Satellite Television Network, Sydney
1993-1995 Radio Programs Presenter, Community Radio (Arabic) 2000FM, Sydney
1981-1994 Revenue Administrator, Commonwealth Public Service. Supply and Accounts. Repatriation General Hospital. Sydney
1975 Interline Hostess, Kuwait Airways Corporation, Kuwait
1974 School Teacher, Catholic School, Kuwait

SOLO ART EXHIBITIONS/ Artist Talks / Seminars (selected)

2017, Oct *Discover the Power of Superconsciousness*, The Corner Gallery Stanmore, coinciding with NSW October Mental Health 2017
2016, Dec *Treasure Forever*, Portraiture Exhibition, acknowledging International Day of Tolerance, Art Space, Concourse, Chatswood
2016, Sep *Instrument for Just Peace*, Exhibition & Seminar celebrating the International Day of Peace, Parliament of New South Wales
2015, Oct *Threshold Solo Exhibition & Art, Light & World Peace* seminar at the Parliament of NSW, UN International Year of Light (IYL)
2015, April *Threshold Solo Exhibition & Art, Light & World Peace* seminar at Universal Peace Federation (UPF), supported by (UN), (IYL)
2014-2015 *Threshold Installation Solo Art Exhibition* at Mary MacKillop Place Museum North Sydney from 10th December 2014 until - 30th March 2015 with a series of Artist's Talk sessions. Acknowledged by UNESCO International Year of Light (IYL)
2014 *Threshold Solo Art Exhibition opening*, Bankstown Art Centre, Studio 1
2013 *Threshold Solo Art Exhibition*, Post Grad Exhibition, SCA, University of Sydney
2012 *Geometric Art Exhibition*, Studio 8, SCA, University of Sydney
2000 *Shifting Waves*, dual artwork of book & art Exhibition, Australian Palestinian Club, Guildford, Coinciding with Olympics 2000
1998 *Shifting Waves* touring exhibition, dual artwork of book launch and art Exhibition, started from the Fountain Court, The NSW Parliament House, followed by Arthaus Gallery Newtown
1997 *Images of Wisdom*, The Australian Museum, Sydney. Visual Art Exhibition series
1996 *The Palestinian Cause*, Austcare National Refugee Week, the Australian Palestinian Club, Guildford
1993 *Past, Present & Future* through Australian Palestinian eyes, triptych large work
1992 *Art is the Spice of Life*, Art Space, and Chatswood

GROUP ART EXHIBITIONS (selected)

2017 The Manhattan Art Fair for Frieze Art Week, Chelsea, New York City, May 2017
2015 Louvre Museum, *Fifth Annual Exposure Photography Award* of inclusion in the display at the Louvre Museum in Paris
2014 USA Year In Review 2013 Competition Group Show, Inclusion at the New York City Gallery Space during Armory Week NYC
2013 *Mixed Media*, Art Moment Gallery, Bondi Beach
2011 *Elemental, Light in Spiritual Monochrome*, Delmar Gallery, Ashfield
2000 *Australis* international touring Group Exhibition (Coinciding with the Olympics Year)
1998 *Arabmade* group exhibition, Casula Power House Australia
1998 *Earth Environment*, women group exhibition, Tap Gallery, Sydney
1997 *International Women's Day*, promoting the notion of "Peace", the Atrium, Gallery, ABC Ultimo Centre, Australia
1996 *Works on Paper*, Barry Stern Gallery, Paddington, Australia
1996 *Carnivale Fringe*, Multicultural Art Alliance, Leichhardt, Australia
1993 *On the Other Hand*, SH Irvin Gallery, the Rocks. Australia. Works auctioned by Sothbey, fundraising for disabled children
1993 *Celebrating Women's Strength*, International Women's Day, Tin Sheds Gallery, University of Sydney
1993 *The Arts of Sydney*, Combined Arts Societies, Sydney Opera House
1991 *The 1991 Multicultural Arts Exhibition*, L'Atelier Art Studio, Glebe, Australia

VARIOUS COMMISSIONS/Gifts (selected)

2015	Portrait of Cynthia Farah, <i>Miss Lebanon Australia Beauty Pageant 2014</i>
2014-2016	Book covers design for books of Australian Arabic Speaking acclaimed authors
2014	Portrait of His Excellency Abdul Aziz Bin Mohammed Al Rawas, Sultanate of Oman
2013	Portrait for Peter Indari, Dean of Arabic Journalism, The Australian Arabic Cultural Centre / Boutros Indari Forum
1998	Portraits for a number of Various Australian Prominent personalities
1997	<i>Reflection</i> painting on Liverpool River, Liverpool Hospital Arts Program, CCU unit
1997	<i>The APC Scenery Mural</i> , by the Australian Palestinian Club (APC), acrylic painting on large wall 4x3 metre
1995	Artwork Design, Cardiovascular Education Unit, Royal North Shore Hospital
1994	<i>Street Sense</i> , RTA Road Safety Calender Artwork . <i>The International Year of family</i>
1989	<i>Al-Moultaka Mural</i> , oil painting for Al-Moultaka Theatre Canterbury.
1986	<i>The Crown of Jesus (the Bridegroom) Painting an Icon</i> for St George Antiochian Cathedral, Redfern, Australia
1990-2014	Various book cover design & illustrations for various Australian Arabic Authors

GRANTS, PRIZES and AWARDS

2017 Jun	Awarded the Order of Australia Medal (OAM) for her service in Visual and Literary Arts and to the Community.
2015-Sep	Nominated for the 2016 Australian of the Year Award, in the Australia's Local Hero category
2015-Jul	Nominated for a 2015 Pride of Australia Medal in the Fair Go medal category
2015-Jul	Inclusion of Louvre Museum, <i>Fifth Annual Exposure Photography Award</i> of the display at the Louvre Museum in Paris
2015-May	Awarded Ambassador of Peace by the Universal Peace Federation (UPF), UN, International Year of Light Australia (IYL)
2014-Mar	Inclusion of USA "Year In Review 2013" Competition Group Show, at the New York City Gallery Space, Armory Week NYC
1998-2000	Awarded x3 Carnivale Grant, Pat Corrigan Grant & Marketing Grant, NAVA, NSW, for dual art work /book of <i>Shifting Waves</i>
1997	Awarded Australian Museum Grant, Coordinating Community Cultural Exhibitions
1996	Awarded Australia Council for the Arts, CCDU, <i>Images of Wisdom</i> Art Exhibition
1995	Selected by Power House Museum, Australia Public Forum Performer, <i>Crossing Territories</i>
1994	Awarded Australia Council for the Arts, CCDU, grant for Triptych Murals" <i>Past, Present & Future</i> "
1993	Won the 2nd Prize for the International Women's Day of a Poster Design competition and Arts exhibition on <i>Celebrating Women's Strength</i> , Tin Sheds Gallery, The University of Sydney
1993	Awarded "Commended" of my Painting <i>Dreamworld</i> by <i>The Arts of Sydney</i> , Combined Arts Societies, Sydney Opera House
1993	Awarded Community Cultural Development (CCDU) Grant, Australia Council, Lebanese Women, Shopfront Theatre
1992	Awarded National Association For the Arts (NAVA)'s Marketing Grant, for promoting Solo Arts Exhibition
1988	Won the 2nd Prize for Bicentenary An-Nahar Arabic Literary Newspaper Competition

AUSTRALIAN ARABIC COMMUNITIES AWARDS, CERTIFICATES OF APPRECIATION & MEDALS

2016-Mar	Awarded "Thank You" Token, by the Australian Arabic Cultural Centre, for MC-ing AGM & 2016-2020 Strategic Plan Launch
2016-Mar	Awarded "Arts and Creativity" Shield, by the Australian Arabic Cultural Centre/ Peter Indari, on International Women's Day
2015-June	Awarded "Appreciation & Medal" by the First Festival of "Abdul Wahhab Al Bayyati League for Poetry, Literature & Culture
2014-Dec	Awarded "Sawaki for Culture and Arts" Shield, for my continuous work culminated by <i>Threshold</i> Solo Exhibition & <i>Poetry</i>
2014-Dec	Awarded "Sts Michael & Gabriel Orthodox Church" Shield for <i>my Solo Exhibition, "Threshold" at Mary MacKillop Museum</i>
2014-Dec	Awarded "Gaza Orthodox Christian Association" Shield in recognition of Gaza research & <i>Threshold Exhibition at MMP</i>
2014-April	Awarded "Australian Palestinian Club" & "General Union Workers" Shield for Solo " <i>Threshold</i> " at Bankstown Arts Centre
2014	Awarded "Australian" Palestinian Community Certificate of Appreciation for University of (MFA) Graduation
2013	Awarded "Sts Michael and Gabriel Church" Certificate of Appreciation for running Art & Iconography Summer Workshops
2013	Awarded "Australian Palestinian Community" Certificate of Appreciation in recognition of Master of Studio Art (MSA) Grad.
2011	Awarded "CD production of my painting <i>Liberation for Palestine</i> by the "Australian Palestinian Community"
2006	Awarded General Union Palestinian Workers Achievement Award
2003	Awarded General Union Palestinian Workers' Armor in recognition of 30 years unique achievements in Visual Arts' field
2000	Awarded "The Australian Palestinian Club Achievement Award
1999	Awarded "The Women Award in the field of Arts" Shield by the Arab Council Australia
1998	Awarded "The Cedars of Lebanon Folkloric Group, Medal on the occasion of their 20 th Anniversary Award
1998	Awarded "The Australian Palestinian Community Asso." Certi. of Appreciation for 25 years continued services & support
1997	Awarded Ma'ad Al-Abjadia Charbel Baini's Award & Medal for excelling in Visual Arts, Poetry & Literature
1996	Selected & Awarded "Role Model" acknowledgement by <i>Universal Women</i> for the ethnic communities on cultural aspect
1995	Received the "Gibran Khalil Gibran's Medal" on behalf of renowned Vocalist, <i>Fairouz</i> , in Lebanon with speech presentation
1973	Received an Appreciation by the "Australian Palestinian Community" in Australia for designing <i>Jerusalem</i> magazine cover

PUBLIC SPEAKER: Invited as a Guest Speaker in various occasions of Artistic, Literal, and Cultural events including Poetry Reading for Poets book Launches, Literature, Writer's book Reviews, Floor Artist Talk and Performed Master of Ceremony (MC) in various occasions

MEDIA Featured in English and Arabic media including books, press releases, newspapers, magazines, radio & SBS TV

PUBLICATIONS

2011-Present	Literary /Analytical & journalistic works in Australian/Overseas Arabic Media of Print and Online, in both English and Arabic
1998	<i>Shifting Waves</i> book, a series of paintings, biographies and poetry, published by Art Essence 1998, ISBN 0646359290
1997	A set of greeting cards feature the reproduction of my own original paintings and poetry
1988-1998	Literary and Journalistic works including articles and reviews in An-Nahar Arabic paper (own column titles <i>Kalamah Aberah</i>)

including substantial long-form articles, meeting renowned personalities such as War & Peace Australian & International Artist George Gittoes

PROFESSIONAL ART ASSOCIATIONS: National Association For The Arts (NAVA), Viscopy and City of Ryde Art Society

CHARITY ART EXHIBITIONS : A number of art exhibitions contributed to fundraising for causes of Occupied Palestine, Disabled Children, Churches, Austcare Refugees and Heart Foundation.